

PROMOTING

THE ARTS

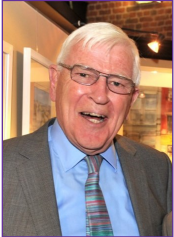
GUILDFORD
ARTS

News & Views

May - August 2018

Registered Charity Number: 108977

GA Members - Patrons of the Arts!



Every member of Guildford Arts (GA), through their subscription, becomes a patron of the arts. This is a role to be proud of. As GA forges forward, we would like your feedback.

As a charitable arts trust, GA has the passion, commitment and strength of a dedicated volunteer organisation where every executive member gives their services for nothing. GA is proud to be able to claim that all their revenue from the membership, our sponsors and from sales at our exhibitions is being used to support the arts. GA is totally independent but has the advantage of the active advice of nominated representatives of the Borough Council, the University of Surrey and the Guildford Institute.

Our current activities, which we will develop further:

- * Five professional visual arts exhibitions a year (with thanks to our hosts *The Yvonne Arnaud Theatre* and *Clyde & Co*).
- * This magazine, so named and delivering **News & Views** three times a year.
- * The **Guildford Arts Website** providing a wide-ranging response to our members needs.
- * The **artsEGG.uk** gateway promoting all the arts, supported by the weekly up-date email to subscribers.
- * The **Small Grants Scheme** to encourage new arts initiatives.
- * Occasional grants to Flagship events which define Guildford as an arts-loving community (most recently to support Watts Gallery's plan to erect the most significant piece of public art locally for decades).

Within what we can afford and achieve, we would welcome your comments both about what we do already and any extension of our service to our members and the wider community.

Please let us know - Bill Ward : gachairman@guildfordarts.com

Guildford Arts is a charitable organisation that supports and promotes the arts

ArtsEGG.uk: Are you keeping in touch?

The Guildford Arts initiative to provide arts lovers with a comprehensive picture of 'all that is Arts' in Guildford and around goes from strength to strength.

Typically accessed by 100 visitors a day, ArtsEGG.uk hosts a comprehensive collection of arts event listings posted by over 100 registered authorsand now we have made it even more straightforward to use.

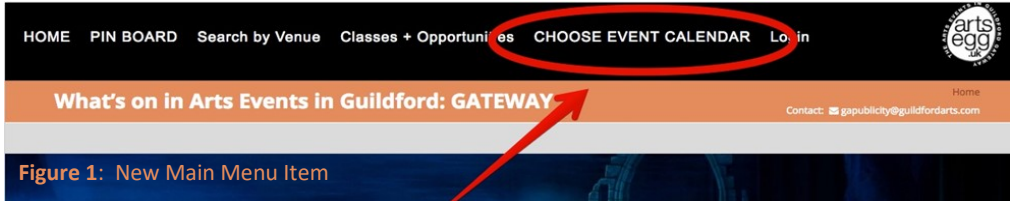


Figure 1: New Main Menu Item

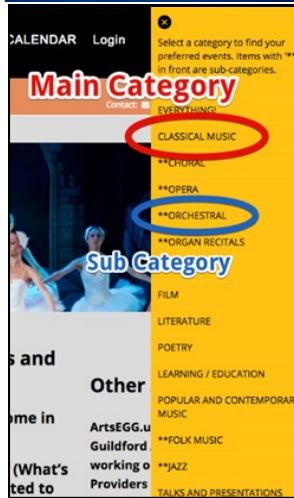


Figure 2: Sidebar Menu

There is a new item in the main menu called 'CHOOSE EVENT CALENDAR' which, when used, provides a way to find events by selecting calendars that are specific to a given category. It is very simple and fast! Just 'click' on 'CHOOSE EVENT CALENDAR' and an extensive side menu will appear. Pick whatever category interests you and view the resulting listing or table. Click on the 'x' when you're done.

Also, if you find it tiresome to visit the site on a regular basis, why not sign up for a free email newsletter?

There is a choice of two!

The first, which is sent out on a Thursday evening, delivers a summary of events scheduled for the coming 10 days. There are usually some 20 or so of these but it doesn't take long to scan them through and follow any links..

The second is for those who really want to keep an eye on what is going on in the Guildford 'Arts Scene' as it offers a summary of new events that have been posted during the previous week. This newsletter is distributed on a Monday.

Of course, if you wish, you can sign up for both!

Subscribe to Our Newsletters

Subscribe to one or both of these FREE weekly newsletters.

'10 Day Update' will keep you in touch with events planned for the next 10 days.

'New Event Postings' will let you know recent activity on the ArtsEGG.uk website. We will use your details solely for this purpose. You can remove them whenever you so choose.

First name *

Last name *

Select list(s):

10 Day Update

New Event Postings

Email *

Figure 3: Email Newsletters

John O'Keefe, Web Sites Admin. gawebdev@guildfordarts.com

Guildford Arts 23rd Summer Exhibition

The Mill Studio Theatre, 4 - 19 July 2018

Guildford Arts will be holding its **23rd Annual Summer Exhibition** at the **Mill Studio**, the historic Victorian building next to the **Yvonne Arnaud Theatre**.

The exhibition will showcase contemporary art from both local and national artists, with a number having exhibited at prestigious local and national exhibitions and galleries, including the *Royal Academy Summer Exhibition*, *Pastel Society Annual Exhibition*, and appeared in *Sky Arts' Landscape Artist of the Year* programme.



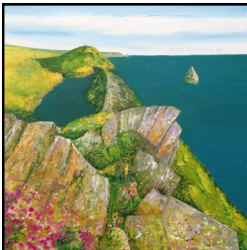
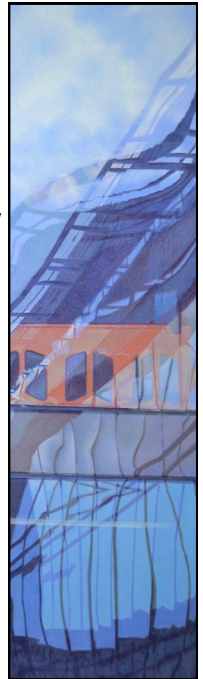
There is a wide variety of work from detailed still life to atmospheric interiors, landscapes, portraits and abstracts in various media including watercolour, pastel, acrylic and oil, to prints, etchings and photography. Three dimensional work in glass, wood and ceramics will also be exhibited.

The popular **“Meet the Artist”** event will be held each Saturday - this is a great opportunity to meet some of the artists exhibiting and find out more about their work and their techniques. In addition, several will be demonstrating their work and there will be an opportunity to buy unframed pieces.

An art quiz for younger visitors will be held during the exhibition, with drawing materials supplied.

Additional information on each artist will be available in the **Exhibition Guide**, on www.guildfordarts.com and, of course, on ArtsEGG.uk

**An annual feast for the senses....
an exhibition NOT to be missed**



Guildford Borough Council's Arts Strategies

Guildford: a place where everyone can enjoy great arts - that's the vision of the new Arts Development and Public Art strategies.

Lead Councillor for Heritage and the Arts, Cllr Nikki Nelson-Smith, says: *"We are proud of the vibrant and varied arts scene throughout our Borough and are extremely fortunate to work with so many talented artists and organisations that make this happen.*

*"Our two new **Arts Development and Public Art Strategies** aim to harness the potential of the arts to make a genuine and meaningful impact on the lives of our residents and communities.*



"Widespread public consultation, including residents, artists, community groups and people working in the arts, helped shape and direct both strategies. They give us a clear plan for the next five years. We will be able to look further ahead to increase opportunities for arts activities, partnerships and funding.

"As well as raising the profile of the arts and highlighting how they contribute to health and wellbeing, society and the economy, the strategies will also help artists and organisations to plan fundraising and projects.

"Public art helps create unique places where people want to live, work and play. Our public art strategy identifies key opportunities and includes guidance on how to work with artists to create great public art.

"To deliver our strategies we have developed action plans, which we will review with stakeholders every year."

The diverse nature of the 'arts' includes performing and visual arts, combined arts, circus arts, dance, fashion and the creative industries, festivals, literature, music and theatre, together with film, media and digital and much more!



'Public art' is the process of artists working with the local community to develop temporary or permanent pieces of art that are either stand-alone features or integrated into the environment for everyone to enjoy. Most public art is paid for as part of the planning process, not by council tax payers.

The full strategies and action plans are available on the website at: www.guildford.gov.uk/arts.



Art and Nature in Perfect Harmony

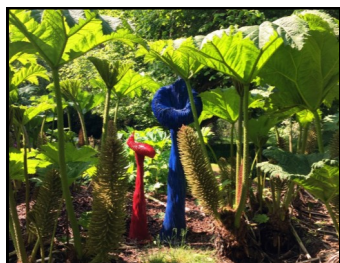
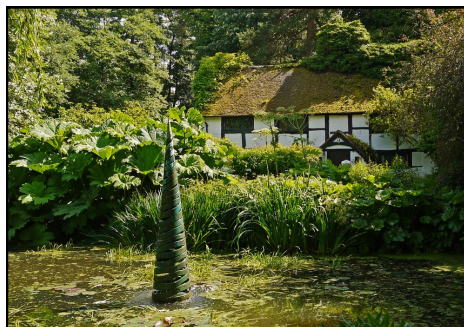
Broadleaved plants and mature trees support, frame and enhance an ever-changing collection of contemporary sculpture in the beautiful grounds of **The Hannah Peschar Sculpture Garden**.



The Sculpture Garden was the brainchild of owner and original curator Hannah Peschar some 35 years ago, and proudly exhibits over 200 pieces every summer. Newly emerging and established artists from across Britain and Europe exhibit their work in these unique surroundings, allowing their sculptures to be seen in a whole new way by a global audience.

Surrounding a 15th century listed cottage, the

gardens themselves are a work of art in their own right. Over the past 40 years the garden has been redesigned by award-winning landscape designer and Hannah's husband Anthony Paul, who has introduced a variety of broad-leaved architectural plants, new ponds and bold planting. Embracing the naturally damp environment fed by a stream flowing from the Surrey Hills, the lush garden allows visitors to believe they could have been transported to some far away land.



There are no flowering borders, no neat lines - nothing is contrived. A controlled wildness gives the Sculpture Garden a feeling of magic and wonder. Infinite shades of green, fascinating shapes and textures create a dialogue with the contemporary sculptures

on display throughout.

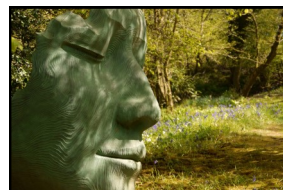
The range of works selected by the curators is wide in style and materials. The placement of each sculpture explores the relationship and the resulting synergy between art and nature and is very carefully considered within the garden. The result is a combination of peaceful, intimate spaces and dramatic, surprise vistas in an ever-changing environment.

Victoria Leedham, Co-Curator/Gallery Manager

THE HANNAH PESCHAR SCULPTURE GARDEN

Black & White Cottage, Standon Lane, Ockley, Dorking RH5 5QR.

01306 627 269 www.hannahpescharsculpture.com



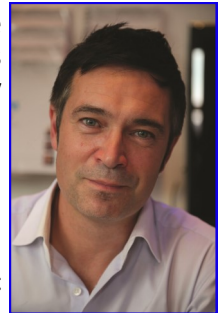
ACM's Absolute Passion...



Headquartered in Guildford, The **Academy of Contemporary Music**, commonly known as **ACM**, was founded 23 years ago on a single, fundamental principle: *An absolute passion to deliver outstanding contemporary music education.* Whether students choose to focus on music performance, song writing, production, technical services or business management, ACM will deliver an immersive music industry education in which the highest quality of teaching and learning is matched with an unparalleled student experience that represents every corner of the field they hope to work in. ACM is, in this way, creating a microcosm of the music industry in which its students really can work together and learn by doing.

The talented students from all around the world share their classrooms with like-minded people who are committed to pursuing a career in music. But ACM is certainly not a conservatoire! ACM's widening participation agenda means that they are not looking for perfection, perhaps 'diamonds in the rough', those with passion, potential, character and commitment, and are ready to learn.

The music industry's entrepreneur Kainne Clements, owner of the legendary Metropolis Studios in Chiswick, was appointed as Executive Chairman in August 2013. ACM students can now enjoy access to all areas of Europe's largest recording complex, in which the likes of Queen, Adele, Amy Winehouse, Wil.i.am and countless others have recorded. This joining of educational and professional environments has created a unique end-to-end proposition for those wanting to pursue a career in the music and wider creative industries, not to be found anywhere else in music education.



Kainne comments that *"Over the last 3 years we've more than doubled our student body and opened two new Campuses in London and Birmingham. We'll soon have close to 2,400 students studying across our three locations, but our commitment to our Guildford base has not waned. Indeed, with the recent lease of The Electric Theatre and a pledge to run it for the people of Guildford as a community arts venue for the next 20 years, our love for Guildford has never been stronger".*

For more information: www.acm.ac.uk

David Dragon - Master of the Graphic Arts



David Dragon, Guildford Arts member and exhibitor, began his long and varied career by landing a job as a record sleeve designer at Decca Records in 1969. The covers he designed there included artists as diverse as the decidedly uncool Reginald Dixon, organist at the Tower Ballroom, Blackpool, to the positively arctic, Rolling Stones.

Jumping ship to take up a similar role at EMI Records in the 70's, David added Cliff Richard, Glen Campbell and Neal Diamond

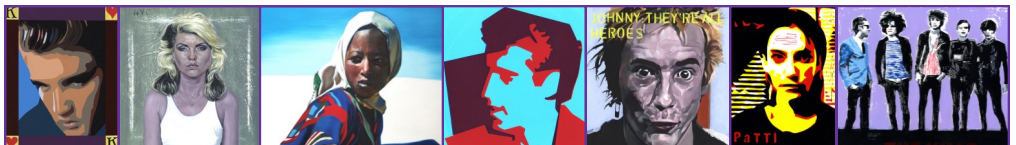
to his list of credits. When Punk came snarling, spitting and pogoing onto the scene in 1976, he embraced the raw energy that came with it, happy to work with some of the young upstarts that gave the pipe and slippers music scene a much needed boot up the backside.

Leaving EMI in the early 80's, David went freelance and began a long professional partnership with fellow designer Ken Ansell. Under the oft-used pseudonym, Bitter & Twisted, they produced covers for Virgin Records, including Swindon's very own, XTC, Sheffield electro wizards, The Human League and the Birmingham reggae boys, UB40.



In 1983 David and Ken were founder members of Clinic, which went on to employ over 50 people. Clinic was a pioneer in the new wave of companies that broke down the traditionally separate roles of design and advertising by combining them. It brought its pop culture roots into the work produced for Virgin Atlantic, Virgin Megastores, Sky, ITV and Barclays. Even Network Rail was given a dose of the rock and roll treatment.

It's no surprise then that since David gave up the day job, his work as a painter and occasional printmaker still has more than just a shot of rhythm and blues.



david@thedragons.free-online.com or Telephone: 01483 573538

Surrey Hills Showcase!



Surrey Hills Enterprises and Surrey Sculpture Society are joining forces for the second year to stage the largest ephemeral Sculpture Trail and Arts Event in Surrey at the 10th Surrey Hills Sculpture Garden at Birtley Estate, Bramley, from Saturday 5th May until Monday 28th May.

The event makes a great family day out and is a celebration of the Surrey Hills Area of Outstanding Natural Beauty. It will feature over 180 sculptures created by emerging and professional sculptors. The high-quality exhibits are set within the stunning landscape of woodlands, meadows and lakeside with an indoor exhibition located in a marquee by the lake.



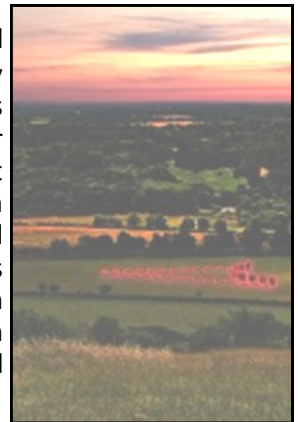
Simon Whalley, Chairman of Surrey Hills Enterprises, commented: *"We are delighted to be showcasing local artists and the beautiful Surrey Hills Area of Outstanding Natural Beauty. This event is part of a range of activities inspiring people to visit the Surrey Hills and support local businesses and artists"*.



There will be many affordable and original pieces that can form eye-catching focal points. To find out more visit : www.surreyhillsentprises.co.uk Tel: 01483 661150

'Surrey Unearthed'

'Surrey Unearthed' is an *Arts Council England* funded project that focuses on the natural materials of the Surrey Hills landscape, their history and uses over time. Ten artists are researching & developing new work in response to their chosen material in the form of an outdoor installation, art walks and community celebration to coincide with the 60th year AONB designation. Projects include an illuminated large-scale earth work on farmland beneath Box Hill (as shown in photo), an art documentary at the sand quarries in East Surrey and a permanent structure at a viewpoint on Farnham Heath. There will be an exhibition at **Leith Hill Place** from 6-22 July. www.surreyhill.org



Celebrating 60 Years of The Surrey Hills Area of Outstanding Natural Beauty

A New Manager for the Guildford Institute

The Guildford Institute has a special place in the heart of the local community, having proudly stood in Ward Street in the town centre for the last 125 years. It is a unique venue where people of all ages and backgrounds can take part in social, cultural and educational activities.

After a recent period of change, Sandra Robinson, Chairperson of the Board of Trustees, is delighted to announce that Amy Rice has been appointed as the Manager of the Guildford Institute. Sandra is confident that *"Amy will step into the role of Manager with passion, enthusiasm, knowledge, skill and a fresh approach"*.



Before joining the Institute, Amy gained a First Class Honours degree in psychology from University College London. She began working at the Guildford Institute in 2014 and was very successful in each role that she was given. She is visionary in building up strong relationships between members and regular attendees and developing the Institute's adult education programme and course offering.

The Guildford
Institute

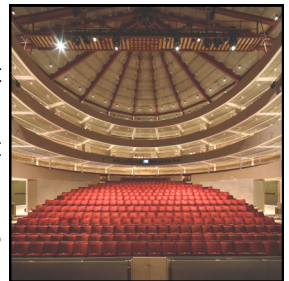
As the newly-appointed Manager, Amy is particularly keen to increase the visibility of the Institute within the town and strengthen current links with other local organisations.

www.guildford-institute.org.uk

Opera's Glorious 'Theatre in the Woods'

Grange Park Opera's glorious *'Theatre in the Woods'*, the first new opera house of the 21st century, opened to acclaim last summer. More than 14,000 visitors enjoyed the convivial festival atmosphere in the new, five-tiered theatre within the demi-Eden of West Horsley Place.

The wonder of Grange Park Opera's 2018 season won't just be visible on stage either. We look forward to unveiling the finishing touches to Phase 2 of our spectacular new opera house and the Lavatorium Rotundum, a circular masterpiece of a lavatory funded entirely by public donation.



Grange Park Opera is an unforgettable experience. As Chief Executive / Founder **Wasfi Kani** says: *"You don't need to know anything about opera to enjoy it. Just immerse yourself in what is going on - 70 people in the orchestra, 50 people on stage, right in front of you. There is no "wrong" or "ought". Whatever you feel is right...just feel it."*

The 2018 season runs from 7 June to 12 July.

www.grangeparkopera.co.uk



Nick Wyschna - Impresario for the Fringe!



Nick Wyschna is very much a Guildford boy. Born at St. Luke's, schooled at Onslow First, Queen Eleanor's, Guildford County and Guildford College before going to drama school at the Royal Academy of Music in London. Nick grew up in Onslow Village where his mum still lives and he now lives in Burpham.

Nick came to the arts quite late compared to most. It wasn't until he was about 14 when he realised there was 'something in this!'. When told, at Guildford County School, that he either had to play something or sing something for the music exam he had little choice. He found a tape cassette backing track with 'Groovy Kind of Love' on one side and 'Careless Whisper' on the other and chose to perform the George Michael classic.

It couldn't have gone too badly as head of music, and now good friend, *Caroline Gale* saw something and took him under her wing. The rest is history, but from then on Nick's life was surrounded by music and theatre.

Nick set up **Guildford Fringe** which now includes **Guildford Fringe Theatre Company** (runs all year and produces plays, musicals, cabarets and Adult Panto's), **Guildford Fringe Festival** (Guildford's open-access, multi-arts Festival) and **Guildford Fringe Performing Arts** (stage school for 7-12 year olds). It all started in 2012, and has gone from strength to strength with all aspects of the business growing each year. **Gag House Comedy Clubs** was also formed through *Guildford Fringe* but now sees Nick and his comedy clubs in Reigate, Godalming, Dartford, London and Watford as well as his two monthly clubs in Guildford.

Nick loves the arts, and loves Guildford, and gets involved with everything that includes entertainment in the town, including *Surrey County Show*, *Christmas Lights Switch On* and the *Experience Guildford Customer Service Awards*. He also hosts regular free networking events for local artists, producers, groups and arts lovers to get together to discuss what is happening in the town with the view to getting more people working together.

This year Nick set up, along with his brother, sister and mum, **The Wysz Foundation**. This is a registered charity which will work towards making the arts accessible to more in Guildford. One of their projects includes paying for families, who may not be able to afford such luxuries, to go to the theatre so they can enjoy a night out and benefit from the arts as a family.



To find out more, contact Nick on: 01483 361101 or visit www.GuildfordFringe.com.

'Art & Soul' in Haslemere!



Local artist, **David Paynter**, who operates under the banner of **The Artful Gallery**, is hosting 21 award-winning artists at his studio and six acres of grounds in Haslemere in June. Over 100 works will be on show, including paintings, drawings, ceramics, glass, metals and a sculpture trail around the beautiful gardens and woodland of his 'Huf' house on Marley Common.

This is the seventh year David has staged the exhibition, in conjunction with Surrey Artists Open Studios. He commented:

"Art & Soul has become quite a fixture. Hundreds of people visit us during the show, some from many miles away, to enjoy the eclectic mix of painters and sculptors, all highly respected in their fields. The gardens are becoming quite an attraction in themselves thanks to the hard work of my wife, Lynn. Once again I am excited by the prospect of designing a show that will please the eye and the soul."

David is a poet as well as an artist. His sculptural work ranges from semi-abstract human figures to animals and abstract forms. Many of his pieces are accompanied by a poem, adding another dimension to the work. Two of David's sculptures, with their poems, have pride of place at Farnham Road Mental Health hospital in Guildford. David also produces spontaneous, vibrant life drawings.



The array of painters featured cover virtually all subjects from abstract works through to striking portraits. The sculpture trail is always a popular feature of the show, especially on warm sunny days. The sweeping lawns and the woodland walk around David's house will feature sculptures in a variety of materials.

This year, for the first time at *Art & Soul*, there will be live demonstrations of sculptural techniques given by the well-known animal sculptor, Carol Orwin.



Entry to the Art & Soul exhibition is free.

For more information please contact David Paynter: 07799 653093
d.paynter659@btinternet.com or www.theartfulgallery.co.uk



News & Views

Next Edition September 2018

GA members and other arts organisations may send suitable copy or articles at any time before **20 July** for publication on or about **15 August 2018**. Please send your contributions to the editor by e-mail.

Become a Member

- Are you interested in or involved in the literary, visual or performing arts?
- Would you like to know more about what arts events and activities are available?
- Perhaps you would like to promote your own artistic activities to a wide Guildford based audience?

If your answer to any of the above is 'yes' then **Guildford Arts** should be of interest.

- We are an organisation dedicated to the nurture and promotion of the arts in the Guildford area.
- We are a registered charity that draws its membership from both the providers of artistic experiences and those who delight in and support those offerings.
- We run exhibitions, talks and events organised by ourselves, or in association with others.
- We provide financial support for arts initiatives of all kinds.
- We provide featured promotion of arts endeavours in **News & Views** and events promotion in our two **web-sites**.

Members' Flyers in our Mailbag

MEMBERS: advertise your arts event in our regular mail-outs.

E-mail below for the mailing schedule and confirmation of available space. Flyers should be A5 size or folded A4. We send out 450 copies and are able to include flyers from other groups, dependent on weight, at a nominal cost of £45

gaflyers@guildfordarts.com

Guildford Arts Contacts - 2018

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